

Madison Open Band

Medleys and Waltzes SEP 2025

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Reels, Marches and Polkas

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Angeline / FlyAround (Dmaj)

Angeline The Baker

[A]

D G

D 1 A7 2 A7

[B]

D G

D D G 1 A 2 A

Fly Around My Pretty Little Miss

[A]

D

D G A D

[B]

D G D A

D G D A D

Ballyvourney / Belle Isa (Dmaj / Amix)

The Ballyvourney (Dmaj)

polka

Trad
Steve Jones

[A]

A

D

A (F#m)

D (Bm)

[B]

D

G

A

La Belle Isa (Amix)

[A]

A

G

A

D

[B]

G

D

A

La Bastringue (Dmaj)

reel

Trad

A

B

<<

>>

BattleCry / Year of Jubilo (Dmaj)

Battle Cry of Freedom

A

D

G

(Em)

D

(A) A



D

G

(Em)

D

A D



B

D

A

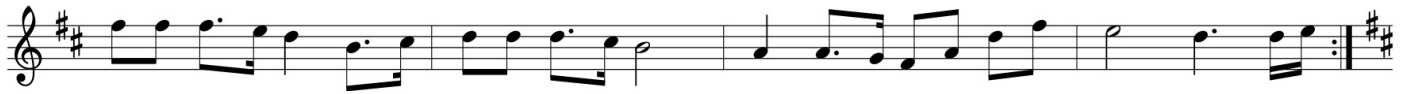


D

G

D

A D



Year of Jubilo

D

A



D

(G)

A (D) (A)

1 D

2 D



G

D

A



D

(G)

A (D) (A)

1 D

2 D



Bonaparte / Liberty (Dmaj)

Bonaparte Crossing the Rhine

D

G D A

D

G D A D

D G D

G D A

D

G D A D

Liberty

D G (A7)

D G A7 D

D A7

D A7 D

Boy's Lament / Robertson's (Dmaj / Amaj)

The Boy's Lament for his Dragon (Dmaj)

A

D A D Em A

D A D Em A 1 D 2 D

B

D C G D Em A

D C G D 1 2 D

Robertson's Reel (Amaj)

A D A (F#m) E(Bm) (E7)

A D A E(7) A

A D A(E7) A E7 F#m

A D A(E7) A E7 A

Buffalo Gals / Newcastle (Gmaj)

Buffalo Gals

A

G D7 (C) D7

G G C D7 G

B

G G D7 G

G G D7 G

Newcastle

A

G C

G C G D 1 G 2 G

B

G C

G Am C D 1 G 2 G

Cold Frosty / Whiskey Before Breakfast (Ador / Dmaj)

Cold Frosty Morning (Ador)

[A]

Am G

Am G (Em) Am

Musical notation for section A of 'Cold Frosty Morning' in 4/4 time, key of D major. The first staff starts with a repeat sign and contains 8 measures. The second staff contains 8 measures, ending with a repeat sign and a double bar line.

[B]

Am G

Am G Am(D7) (F6) (G) Am

Musical notation for section B of 'Cold Frosty Morning' in 4/4 time, key of D major. The first staff starts with a repeat sign and contains 8 measures. The second staff contains 8 measures, ending with a repeat sign and a double bar line.

Whiskey Before Breakfast (Dmaj)

[A]

D G D A

D G D 1 A D 2 A D

Musical notation for section A of 'Whiskey Before Breakfast' in 4/4 time, key of D major. The first staff starts with a repeat sign and contains 8 measures. The second staff contains 8 measures, ending with a repeat sign and a double bar line.

[B]

D Em

D A G D G D 1 A D 2 A D

Musical notation for section B of 'Whiskey Before Breakfast' in 4/4 time, key of D major. The first staff starts with a repeat sign and contains 8 measures. The second staff contains 8 measures, ending with a repeat sign and a double bar line.

Coleman's / The Wren (Dmaj/Emin)

Coleman's March

[A]

D G D A

D (F#m) G (D) A G 1 D 2 D

[B]

D F#m G A

D (F#m) G D A G 1 D 2 D

The Wren (Emin)

[A]

Em D

Em D Em

[B]

Em D

Em (C) D (Bm) Em

Denis / Bill / Sean Polkas (Dmaj/ Amaj /Dmaj)

Denis Murphy's Polka

Denis Murphy's Polka, measures 1-8. The key signature is D major (two sharps). The melody is written on a treble clef staff. Chords are indicated above the notes: D, G, A, D, G, D, A, D.

Bill Sullivan's

Bill Sullivan's Polka, measures 1-8. The key signature is D major (two sharps). The melody is written on a treble clef staff. Chords are indicated above the notes: A, (D), (A), (D), (A), (E7), (A), D, A, E7, A, D, A, E7, A.

Sean Ryan's Polka

Sean Ryan's Polka, measures 1-8. The key signature is D major (two sharps). The melody is written on a treble clef staff. Chords are indicated above the notes: D, G, A, D, A, D, A, D, G, D, A, D, A, D, A. The notation includes first and second endings for measures 7 and 8.

Dorset / Jenny Lind (Dmaj)

Dorset Four Hand Reel (Dmaj)

Trad
Anton Wallerstein, 1845

A

D G D G A

D G D 1 G A D 2 G A D

B

D Bm G A

D Bm D Bm G 1 A D 2 A D

Jenny Lind (Dmaj)

A

D G D A7 D (A7)

D G D A7 D

B

G D A7 D

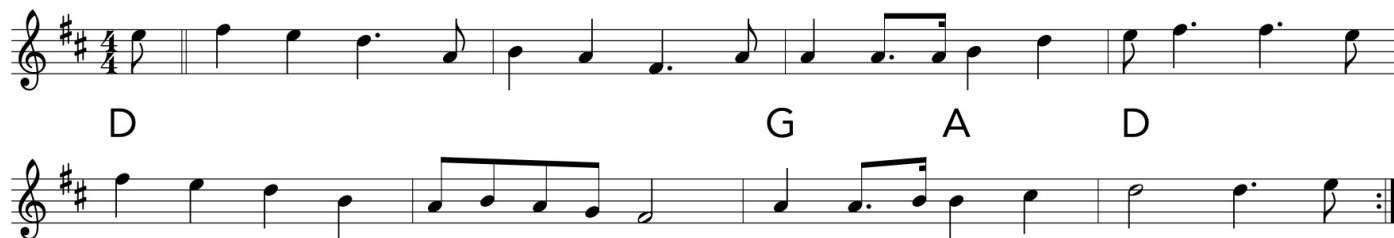
G D A7 D

Fly Around... / Sandy Boys (Dmaj / Amin->Amix)

Fly Around My Pretty Little Miss (Dmaj)

[A]

D



[B]

D

G

D

A



<<

>>

Sandy Boys (Amin -> Amix)

[A]

Am

C

Am



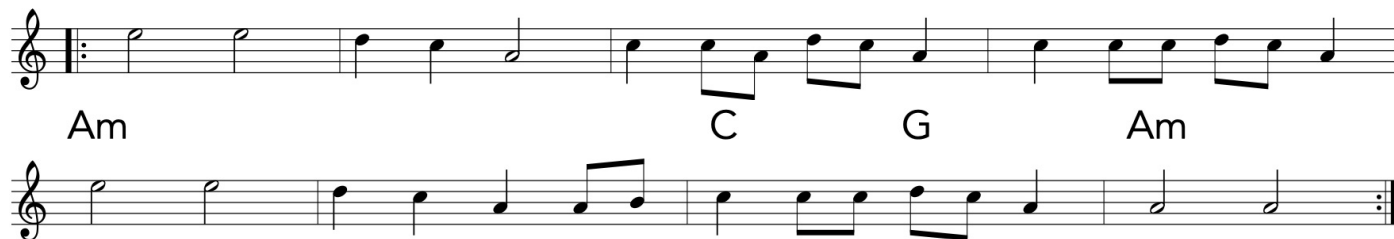
[B]

Am

G

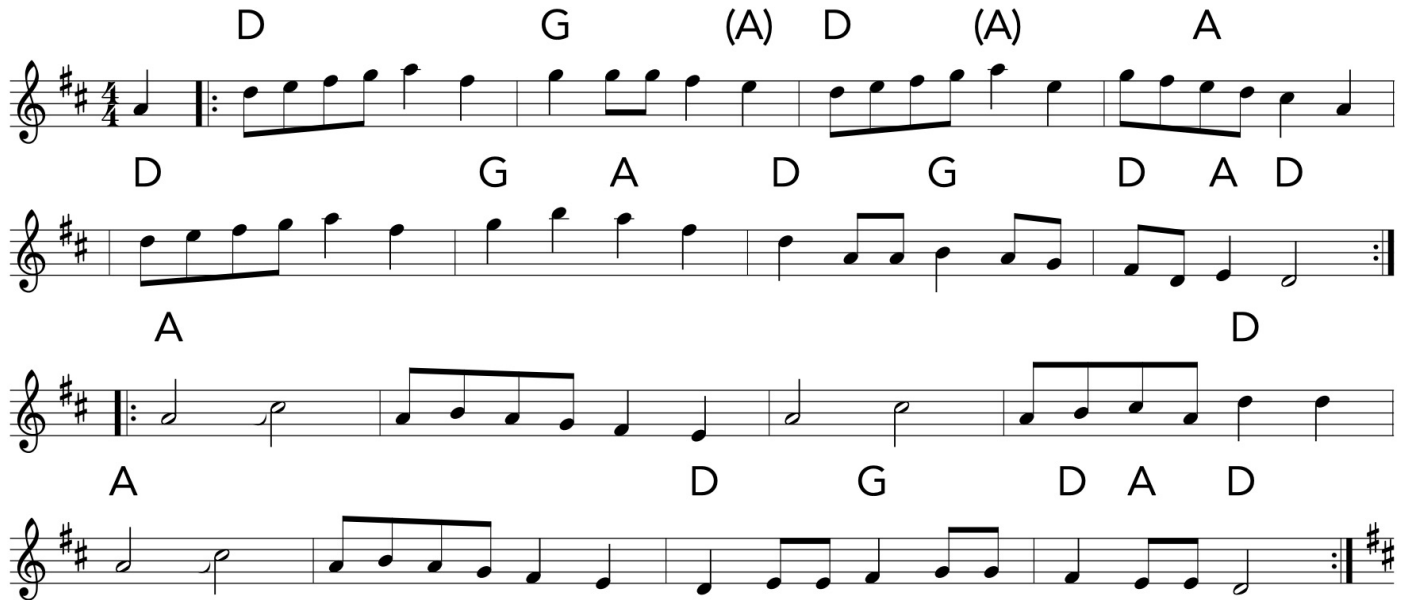
Am

G



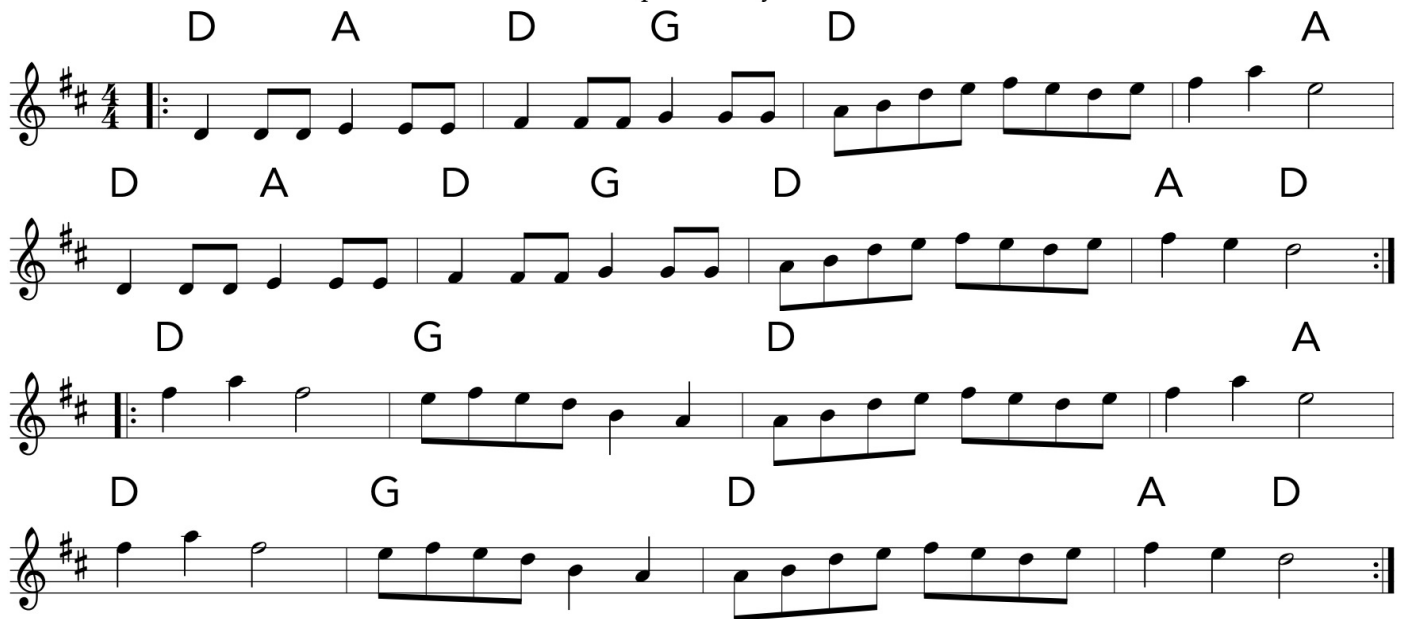
Forked Deer / Spotted Pony (Dmaj)

Forked Deer



Musical notation for Forked Deer, featuring four staves of music in D major (two sharps) and 4/4 time. The notation includes various chord symbols (D, G, A, D, G, A, D) and melodic lines with slurs and repeat signs.

Spotted Pony



Musical notation for Spotted Pony, featuring four staves of music in D major (two sharps) and 4/4 time. The notation includes various chord symbols (D, A, D, G, D, A, D) and melodic lines with slurs and repeat signs. Navigation arrows (<< and >>) are present on the left and right sides of the staff.

Girl I Left Behind Me / Doon the Brae (Gmaj / Amin)

The Girl I Left Behind Me

G C G D7

G C D7 1 G 2 G

G D G D

G C D 1 G 2 G

Doon the Brae

<< Am (C) Am G >>

C G Em

Am (C) Am (G)

(F) G Em Am

Am Em

G

Am G Em

Am G Em Am

The Girl I Left Behind Me (Gmaj)

G

C

G

D7

B

G

D

G

D

G

C

D

G

G

D

G

(A7)

D

G

A7

D

D

A7

D

A7

D

Goin' down to Cairo / St. Tim (Gmaj)

Goin' Down to Cairo (Gmaj)

Judi Morningstar ©1985

A

G

D



G

D

1 G

2 G



B

G

D

G

C

G

D



G

D

G

C

G

1 G

2 G



March of St Timothy (Gmaj)

A

G

D

Em

Bm



C

G

1 Am

D

2 Am

D

G



B

D

G



D

G



D

G



Em

G

Am

D

G



Katushka / Karapyet (Amin / Dmin)

Katushka (Amin)

Trad

[A]

Am

E7



E7

Am



[B]

Am

G

Dm

Am



Dm

Am

E7

Am



Karapyet (Dmin)

[A]

Dm

A7

Dm



Dm

A7

(Dm) (A7sus4) (B ♭ 6) (C)

Dm



[B]

Dm

Gm

Em7

F



Dm

A7

(Dm) (C) (B ♭ 6) (A7sus4) Dm



Mairi's / Finnish (Gmaj / Bmin)

Mairi's Wedding (Gmaj)

[A]

G Em Am D

G Em G C Am D

[B]

G D G Em C Am C D

G Em C Am D

The Finnish Polka (Bmin)

[A]

Bm F#m Bm

Bm Em G 1 Bm 2 A Bm

[B]

D A Em G

D A Em 1 D 2 Bm

Marche Pomerleau / St. Pat's (Gmaj / Edor / Gmaj)

Marche à Quêteux Pomerleau (Gmaj)

[A]

G D C D G D

G D C D G 1 2 G

[B]

C Em D G D

C Em D G 1 2 G D 3

St. Patrick's An Dro (Edor)

[A]

Em D Am (B) Em

Em D (Am) C D Em

[B]

Em(C) D Em B D

Em D C B Em

Reurn to Marche à Quêteux Pomerleau at the end

Morpeth / Growling (Dmaj / Amin)

Morpeth Rant (Dmaj)

D G A D G Em A

D G A D A 1 D 2 D

D Em A D (A)

D Em A 1 D 2 D

Musical notation for Morpeth Rant (Dmaj) in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the beginning and end. The second staff continues the melody with similar rhythmic patterns and includes a first and second ending bracket. The third staff features a change in rhythm with more quarter and eighth notes, and includes a parenthetical (A) for an alternative ending. The fourth staff concludes the piece with a final cadence and a key signature change to D minor (F# and C#) for the final measure.

Growling Old Man and Grumbling Old Woman

Am G Am G Am

Am G Am 1 G Am 2 G A

A G A(F#m) (G) A G

A G F 1 G A 2 G Am

Musical notation for Growling Old Man and Grumbling Old Woman in A minor, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the beginning and end. The second staff continues the melody with similar rhythmic patterns and includes a first and second ending bracket. The third staff features a change in rhythm with more quarter and eighth notes, and includes a parenthetical (G) for an alternative ending. The fourth staff concludes the piece with a final cadence and a key signature change to A major (Bb and F#) for the final measure.

Needlecase / Nixon's (Dmaj)

Needlecase (Dmaj)

reel

Trad (American Old Time)
nixon's farewell

[A]

Needlecase (Dmaj) section A musical notation.

[B]

Needlecase (Dmaj) section B musical notation.

Nixon's Farewell

[A]

Nixon's Farewell section A musical notation.

[B]

Nixon's Farewell section B musical notation.

Old Yeller Dog / Nail that Catfish (Gmaj)

Old Yeller Dog (Came Trottin' Through the Meeting House) (Gmaj)

reel

Trad
Steve Rosen ©1985

[A]

G D G

[B]

G C

Nail that Catfish to a Tree (Gmaj)

[A]

G D

[B]

C D

Petronella / Green Mountain (Dmaj / Gmaj)

Petronella (Dmaj)

Trad
Trad

A

D A7 D Bm E7 A A7

D A7 D G A7 1 D 2 D

B

D Em A7 D A7

D Em A7 1 D 2 D

Green Mountain Petronella (Gmaj)

G G D7 G

G G D7 D7 1 G 2 G

B1

G D C G C G A7 D7

G D C G C G D7 G

B2

G D C G C G A7 D7

G B C G C G D7 G

Reel de Montreal / Reel St-Antoine (Gmaj->Dmaj / Amaj)

Reel de Sherbrooke (Gmaj->Dmaj)

[A]

[B]

<<

>>

Reel St-Antoine (Amaj)

[A]

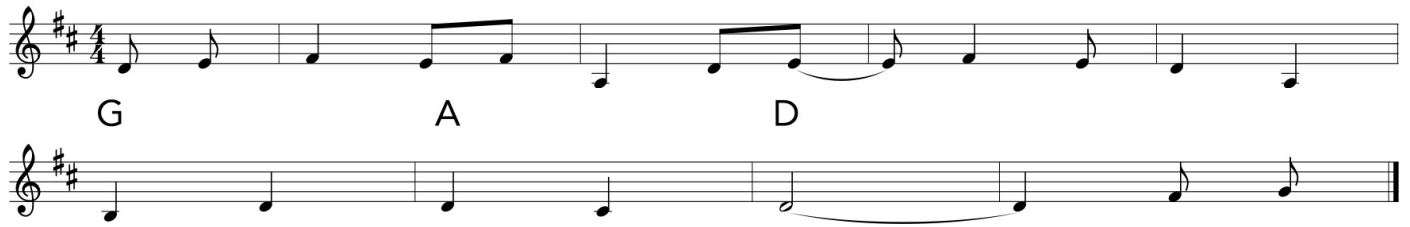
[B]

Roddy McCorley / December March (Dmaj)

Roddy McCorley - play A BB A

[A]

D



[B]

D

G

D



December March

[A]

D

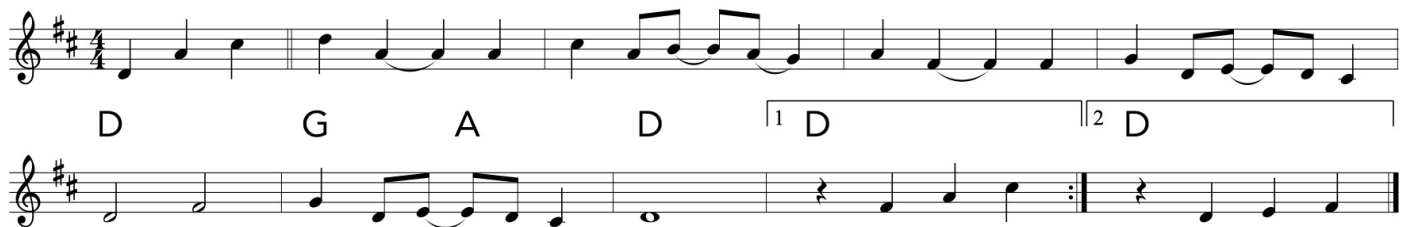
A

G

D

G

A



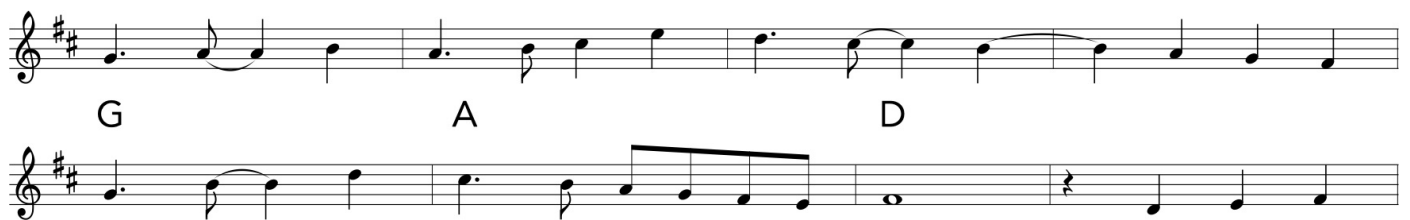
[B1]

G

A

D

Bm



[B2]

G

A

Bm

G



Coda

D

G

A

D



Seneca / Waterfall (Gmaj / Dmix)

Seneca Square Dance (Gmaj)

[A]

G

D7



G

D7

1 G

2 G



[B]

G

Em



C

G

D7

1 G

2 G



<<

>>

Over the Waterfall (Dmix)

[A]

D

A

D

A

D



D

A

D

C

1 G

2 G



[B]

D

G

D

A

D



D

G

D

A

1 D

2 G



Spoort / Willafjord (Gmaj-Emin / Dmaj)

Spoortiskerry

[A]

G D7 G Em Am D7

G C D7 1 G 2 G

[B]

(G) Em C D7 G Em Am D7

G Em C D7 G D7 G

(G) Em C D7 G Em Am D7

G Em G C D7 G

<<

>>

Willafjord

[A]

D G D Em A7

D G D A7 1 D 2 D

[B]

D G D Em A7

D G D A7 1 D 2 D

You Married... / Gaspé Reel (Gmaj / Dmaj)

You Married My Daughter (Gmaj)

Trad

A

Section A of the 'You Married... / Gaspé Reel' in G major. The first staff shows a melody starting with a G major chord, followed by a D major chord. The second staff continues the melody with G and D chords, and includes a first ending (1) and a second ending (2) both marked with G major chords.

B

Section B of the 'You Married... / Gaspé Reel' in G major. The first staff shows a melody starting with a G major chord, followed by a D major chord. The second staff continues the melody with G and D chords, and includes a first ending (1) and a second ending (2) both marked with G major chords. The section ends with a double bar line and a key signature change to A major.

Gaspé Reel

A

Section A of the 'Gaspé Reel' in A major. The first staff shows a melody starting with a D major chord, followed by an E minor chord and an A major chord. The second staff continues the melody with D, E minor, A, and D chords.

B

Section B of the 'Gaspé Reel' in A major. The first staff shows a melody starting with an A major chord, followed by D, A, G, and D chords. The second staff continues the melody with A, D, A, A, and D chords.

You Married... / Motel Henry (Gmaj / Amaj)

You Married My Daughter (Gmaj)

reel

Trad
Jean-Claude Mirandette

A

Section A, measures 1-4. The melody is in G major (one sharp) and 4/4 time. The first measure has a G chord, and the second measure has a D chord. The third measure has a G chord, and the fourth measure has a D chord. The notation includes a repeat sign and a first/second ending bracket.

B

Section B, measures 1-4. The melody is in G major (one sharp) and 4/4 time. The first measure has a G chord, and the second measure has a D chord. The third measure has a G chord, and the fourth measure has a D chord. The notation includes a repeat sign and a first/second ending bracket.

Motel Henry (Amaj)

Motel Henry, measures 1-8. The melody is in A major (three sharps) and 4/4 time. The first measure has an A chord, and the second measure has an E7 chord. The third measure has an A chord, and the fourth measure has an E7 chord. The fifth measure has an A chord, and the sixth measure has an E7 chord. The seventh measure has an A chord, and the eighth measure has an A7 chord. The notation includes a repeat sign and a first/second ending bracket.

Jigs, 6/8's mazurkas etc.

<<

>>

Connaughtman's / Banks of Lough Gowna (Bmin)

Connaughtman's Rambles

[A]

D (F#m) G D Bm G A

D (F#m) G D Em D 1 Bm A 2 Bm A

[B]

D (F#m) Bm G D Bm A

D Bm D Em D 1 Bm 2 Bm

<< >>

The Banks Of Lough Gowna

[A]

Bm A7 D Bm D

Bm A7 D D Em Bm

[B]

D (A7) D Bm G Bm

D (A7) D Em Bm

Fair Jenny's / Calliope (Dmaj)

Fair Jenny's Jig (Dmaj)

Peter Barnes, ©1977
Dave Richardson ©1983

[A]

D A G A G A7

D A G A D

[B]

G D D7

G A 1 D 2 D

Calliope House (Dmaj)

[A]

D G A

D 1 D A 2 D A D

[B]

D G A

D 1 D A D 2 D

Morrison's / Kesh (Edor / Gmaj)

Morrison's Jig (Edor)

[A]

Em (D) (Em) (Bm) D

Em (D) (Em) D (G) Bm

Em (A) (Em) A Bm

Em (A) (Em) D Em D

Em (A) (Em) D (Bm)

Em (Bm) (G) A D (Em) (Bm)

Kesh (Gmaj)

[A]

G D G C G D

G D C G 1 D G 2 D G

[B]

G C G G (Em) D (Am) (D)

G C G D (C) (D) G

Out on the Ocean / Cowboy Jig (Gmaj / Amaj)

Out on the Ocean (Gmaj)

[A]

G D G D

[B]

Em D

<<

>>

Cowboy Jig (Amaj)

[A]

A A7 D E

[B]

D A

Road to Lisdoonvarna / Cliffs (Edor / Ador)

Road to Lisdoonvarna (Edor)

Em G D

Em G A Bm Em

Em G A Bm

Em G A Bm Em

The musical notation for 'Road to Lisdoonvarna (Edor)' is written on four staves in 6/8 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a key signature change to two sharps (F# and C#).

Cliffs of Moher (Ador)

Am C Em G Em

Am C Em G Em Am

Am G

Am G Em Am

Am G Em Am

Am Em G Em G Am

The musical notation for 'Cliffs of Moher (Ador)' is written on seven staves in 6/8 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first staff has a repeat sign at the beginning. The second staff ends with a repeat sign. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note. The fifth staff has a fermata over the first note. The sixth staff has a fermata over the first note. The seventh staff has a fermata over the first note.

Road to Lisdoonvarna / Hundred Pipers (Edor / Amaj)

Road to Lisdoonvarna (Edor)

Em G D

Em G A Bm Em

Em G A Bm

Em G A Bm Em

The musical notation for 'Road to Lisdoonvarna (Edor)' is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign and a key signature change to three sharps (F#, C#, and G#).

Hundred Pipers (Amaj)

[A]

A D A (F#m) E

A D A E 1 A 2 A

The musical notation for 'Hundred Pipers (Amaj)' section A is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a time signature of 6/8. The melody consists of two staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign.

[B]

A D A (F#m) (Bm) E

A D A/E E 1 A 2 A

The musical notation for 'Hundred Pipers (Amaj)' section B is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a time signature of 6/8. The melody consists of two staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign.

Susan Birds of Wendell / The Walk Home (Gmaj / Dmaj)

The Susan Birds of Wendell

[A]

Two staves of music in G major, 6/8 time. The first staff has a repeat sign at the beginning. Chords G, C, G, and D are written above the notes. The second staff continues the melody with chords G, C, G, C, and G.

[B]

Two staves of music in G major, 6/8 time. The first staff has a repeat sign at the beginning. Chords G, C, G, and D are written above the notes. The second staff continues the melody with chords G, C, G, D, and G. The section ends with a double sharp sign (F#).

The Walk Home

[A]

Two staves of music in D major, 6/8 time. The first staff has a repeat sign at the beginning. Chords D, Em7, G, D, and Em7 are written above the notes. The second staff continues the melody with chords D, Em7, G, D, and a first/second ending for chord A.

[B]

Two staves of music in D major, 6/8 time. The first staff has a repeat sign at the beginning. Chords D, G, D, and A are written above the notes. The second staff continues the melody with chords D, Em/G, D, and a first/second ending for chord A.

Tourment / Maison de Glâce (Cmaj / Dmaj)

Le tourment (Cmaj)

Jean-Paul Loyer
Réjean Brunet ©1997

[A]

F C Em Dm C

F C Em Dm 1 G7 C 2 G7 C

[B]

C G7 C F G7

Am Em F C Dm C 1 G7 2 G7 C

<< >>

La maison de glâce (Dmaj)

[A]

D (D/F#) G A

D (D/F#) 1 G A 2 G A (F#m)

[B]

Bm (G) D A Bm (F#m)

Bm (G) D A 1 A D 2 A D

Sparse maison de glace (Dmaj)

D

D/F#

G

A

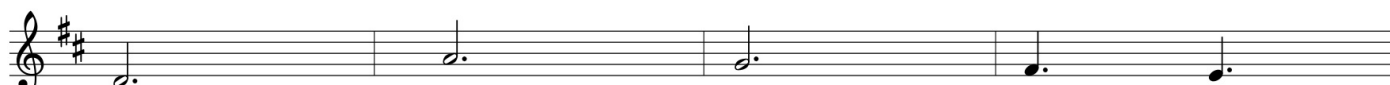


D

D/F#

G

A

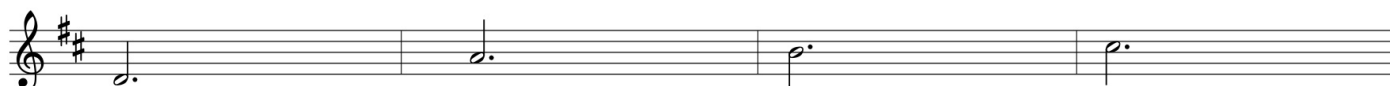


D

D/F#

G

A

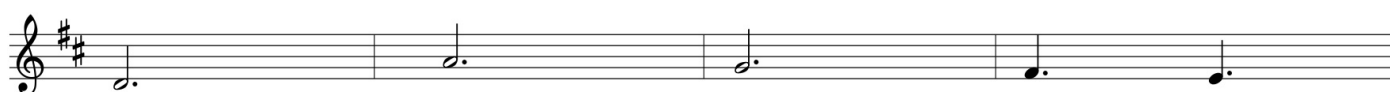


D

D/F#

G

A



Bm

G

D

A

Bm



Bm

G

D

A

A

D



<<

>>

Jig to reel

<<

>>

Coffee / Bus Stop (Ador / Amin)

Coffee (Ador)

Gary Haggerty ©1995
Anita Anderson

[A]

Am Em

Am F Em Am

Musical notation for section A of 'Coffee' in 6/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

[B]

Am (F) Am (D) (F)

Am G Am G Am Em Am

<< >>

Musical notation for section B of 'Coffee' in 6/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

The Bus Stop (Amin)

[A]

Am Am G Am C G

Am Am G F G Am

Musical notation for section A of 'The Bus Stop' in 4/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

[B]

Am Am D E

Am G Am

Musical notation for section B of 'The Bus Stop' in 4/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

Hundred Pipers / Sandy Boys (Amaj / Amin / Amix)

Hundred Pipers (Amaj)

A

A

D

A

(F # m)

E

A

D

A

E

A

A

[B]

A

D

A (F#m) (Bm)

(Bm)

E

A

D

A/E

E

A

A

Sandy Boys (Amin)

Am

C

Am

Am

C

Am

G

Am

Am

G

Am

G

Am

C

G

Am

Variation: switch to Amix and play all C's as C#'s

Lounge Bar / Johnny & Dorothy (Bmin / Dmaj)

Da Lounge Bar (Bmin)

ABCB

A

Bm A D G D A

Bm A D G D 1 A 2 A D

B

D Bm G D A

D Bm A 1 D 2 D

C

D A Bm A Bm A

D A Bm A Bm D 1 A D 2 A D

Johnny and Dorothy Livingston (Dmaj)

A

D G D G D A

D G D G D A

B

D A D

A D G D G D A D

Timmy Clifford's / Roscoe (Gmaj)

Timmy Clifford's (Gmaj)

[A]

G (C) G C D (Em)



G (C) G (G/B) D (Em) 1 D G 2 D G



[B]

C G (G/B) C (Bm) G (Am) D



C G C G 1 D G 2 D G



Roscoe (Gmaj)

[A]

G C G D



G C G D 1 G 2 G



[B]

G D



G C G D 1 G 2 G



Waltzes

<<

>>

Amelia's

waltz

Bob McQuillen ©1981

A

Section A musical score in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note D, followed by a repeat sign. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The fourth staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The score includes various chords: G, D, Bm, G, D, D, F#m, G, D, A, A, A7, and A. The section ends with a double bar line and a repeat sign.

B

Section B musical score in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note D, followed by a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The second staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The third staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The fourth staff continues with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The score includes various chords: D, A, Bm, F#m, G, D, A, Bm, G, D, A, D, and D. The section ends with a double bar line and a repeat sign.

Bonnie at Morn

waltz
A B

Trad (Northumbria)

A

Section A of the waltz "Bonnie at Morn" is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, and Am(D). The second staff continues the melody with chords Am, (F), G, and Am(D). The third staff has chords Am, G, and Em. The fourth staff concludes the section with chords Am, Em, G, and Am. The section ends with a double bar line.

B

Section B of the waltz "Bonnie at Morn" is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, and Em. The second staff continues the melody with chords Am, G, and Am. The third staff has chords Am, G, and Em. The fourth staff concludes the section with chords Am, G, and Am. The section ends with a double bar line.

Far Away

Pete Jung ©1985

A

Bm F#m Bm A G

F#m Bm F#m 1 Bm 2 G

B

D A D A Bm A

G F#m Bm F#m 1 G 2 Bm

<<

>>

La Gueussinette

waltz

Stephen Jones ©2002

A

Bm

Section A of the musical score for 'La Gueussinette' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The section is marked with a repeat sign at the beginning and ends with a double bar line and repeat dots. The chords are: Bm, Em, Bm, C#m7(b5), F#, Bm, Em, Bm, F#, Bm.

B

Em

Bm

G

A7

D

Section B of the musical score for 'La Gueussinette' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The section is marked with a repeat sign at the beginning and ends with a double bar line and repeat dots. The chords are: Em, Bm, G, A7, D, Em, Bm, C#m7(b5), F#, Em, Bm, G, A, D, Em, Bm, F#, Bm.

Hommage à Philippe Bruneau

waltz

Guy Loyer ©1980 (Québec)

A

D D/C# Bm7 Em

A A/G D/F# A

D D/C# Bm7 Em

Em A A D

B

D D#dim7 Em A

DM7/F# Bm7 A/C# 1 D 2 D

Inisheer

A

G Em C D

G Em C D 1 G 2 G

B

C G C(Em) (D) C

Am G D

C G C C

C Am G G D G

Josefin's Dopvals

waltz

aa bb

Roger Tallroth ©1993 (Scandinavian)

A

F

B $\flat$

C



F

B $\flat$

1 C

2 C



B

F

Gm

C

B $\flat$

F

C



F

Gm

C

B $\flat$

F

C



Dm

C

B $\flat$

F

C

F

1 C

2 F



Judy and Jim's Wedding

Larry Unger ©1988

A

D

Em7

F#m7

G



D

Bm

G

A7



D

Em7

F#m7

G



D

G

A7

D



B

D

A7

Bm

G



D

Em7

D

A7

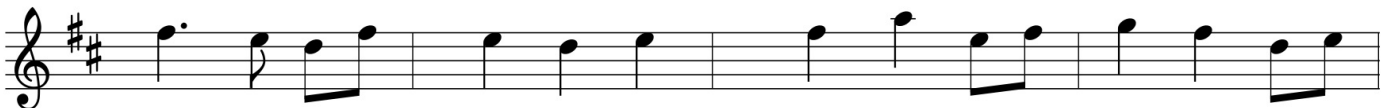


Bm

Em7

F#m7

G



D

G

A7

D



Lament for Adina's Car

waltz

Carol Ormand ©2014

A

Dm

Gm

Dm



Dm

C

Bb

A



Dm

Gm

Dm



Dm

C

Bb

(Am)

Dm



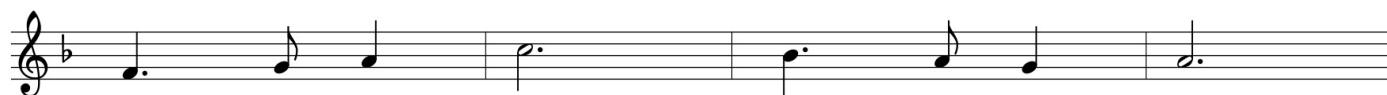
B

Dm

C

Bb

A



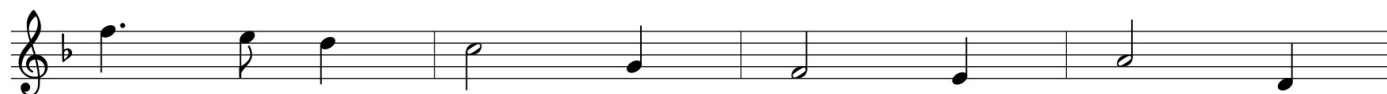
F

C

Dm

C

Dm

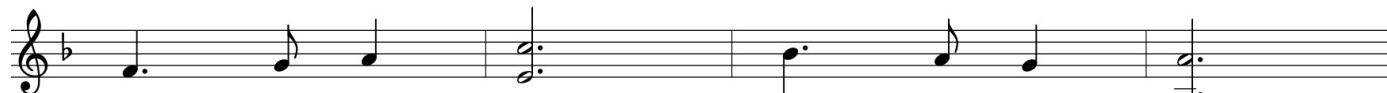


Dm

C

Bb

A



F

C

Dm

C

Dm



<<

>>

Life's Fortune

A

Section A of the musical score for 'Life's Fortune' consists of eight staves of music in 3/4 time, key of D major. The melody is written on a single treble clef staff. The chords are indicated by letters D, G, and A above the staff. The first staff begins with a D chord, followed by a G chord in the eighth measure. The second staff begins with a D chord, followed by an A chord in the eighth measure. The third staff begins with a D chord, followed by a G chord in the eighth measure. The fourth staff begins with a D chord, followed by an A chord in the eighth measure. The fifth staff begins with a D chord, followed by a G chord in the eighth measure. The sixth staff begins with a D chord, followed by an A chord in the eighth measure. The seventh staff begins with a D chord, followed by a G chord in the eighth measure. The eighth staff begins with a D chord, followed by an A chord in the eighth measure. The section ends with a double bar line.

B

Section B of the musical score for 'Life's Fortune' consists of two staves of music in 3/4 time, key of D major. The melody is written on a single treble clef staff. The chords are indicated by letters G, D, A, and D above the staff. The first staff begins with a G chord, followed by a D chord in the second measure. The second staff begins with a G chord, followed by a D chord in the second measure. The section ends with a double bar line.

Maguire and Paterson

waltz

Robbie Overson ©1991 (Irish)

A

D Bm G D

D G A D

D F#m Bm C7 b5

Em/B A D 1 D 2 D

B

Em G D G

D G F#m/A Em/G

D6/F# Gmaj7 A F#m

Em A D 1 D 2 D

Margaret's Waltz

waltz

aa b

Pat Shaw ©1959 (English)

A

Section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the staff: A (measures 1-2), D (measures 3-4), E7 (measures 5-6), and A (measures 7-8). A first ending bracket covers measures 7-8, with a second ending bracket covering measures 9-10.

B

Section B, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the staff: C#m (measures 1-2), F#m (measures 3-4), D (measures 5-6), E7 (measures 7-8), A (measures 9-10), F#m (measures 11-12), D (measures 13-14), E7 (measures 15-16), A (measures 17-18), E7 (measures 19-20), and A (measures 21-22). The section ends with a double bar line.

Metsakukkia

waltz

Trad (Scandinavian)

A

Gm

Cm

Gm D D7 1 Gm 2 Gm

B

F

Bb

Csus2

Gm

Bb A D D7 1 Gm 2 Gm

C

Gm

Cm

Gm

D Gm D D7 1 Gm 2 Gm

Midnight On The Water

waltz
aa b

Luke Thomasson (Texas)

A

D (Dmaj7) (D6) D

G D A 1 D 2 D

B

D F#m Bm D

Em F#m Bm

G D

G D A D

My Cape Breton Home

Jerry Holland ©1998

A

Section A of the song "My Cape Breton Home" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a boxed 'A' above the first measure. Chord symbols are placed above the notes: G, D, C, G. The second staff continues the melody with chords G, D, Am7, D7. The third staff has chords G, D, C, G. The fourth staff concludes the section with chords Am7, D, G. The piece ends with a double bar line.

B

Section B of the song "My Cape Breton Home" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented on four staves. The first staff begins with a boxed 'B' above the first measure. Chord symbols are placed above the notes: G, C, G, Am, D7. The second staff continues the melody with chords G, C, G, D7. The third staff has chords G, C, G, Am, D7. The fourth staff concludes the section with chords G, Am7, D7, G. The piece ends with a double bar line.

Olga Blom's Waltz

waltz

Trad (Scandi)

A

C F Dm G C

C F Dm G C

B

C F Dm G C

C F Dm G C

Orgullosa

waltz
aa bb

Amy McFarland, ©2015 (modern)

A

Section A of the musical score for 'Orgullosa' is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Em, C, G, B, Em, C, G, Am, B. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket over two measures of Em, followed by a second ending bracket over two measures of Em, which concludes the section with a double bar line.

B

Section B of the musical score for 'Orgullosa' is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a repeat sign at the beginning. Chord symbols are placed above the staves: Em, C, G, B7/F#, Em, D, G, B7, Em, C, G, B7. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a first ending bracket over two measures of Em, followed by a second ending bracket over two measures of Em, which concludes the section with a double bar line.

Somarvalsén

Ale Möller ©1996

A

G D C C(Am)

G Am(C) C(Am) D

G D C C(Am)

G D G 1 G 2 G

B

D C G

Am Bm C D

Em D C G(D)

G D G 1 G 2 G

Tennessee Waltz

waltz
a1 a2 b

Pee Wee King ©1946 (modern)

A1

D F#m D7 G

D Bm Em A7

A2

D F#m D7 G

D A7 D

B

D F#7 G D

Bm Em A7

D F#m D7 G

D A7 D

Two Rivers

waltz

Larry Unger ©1986 (modern)

A

Section A of the musical score for 'Two Rivers' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. The accompaniment consists of a steady bass line with chords. The chords are labeled as follows: Bm, F#m, Bm, G, A, D, F#m, Bm, A, and a first ending with G and a second ending with G and G.

B

Section B of the musical score for 'Two Rivers' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes. The accompaniment consists of a steady bass line with chords. The chords are labeled as follows: Bm, A, A, Bm, G, A, Bm, G, A, Bm, F#m, and a first ending with G and A and a second ending with G and A.

La valse du chef de gare

André Brunet

A

Section A musical score in G major, 3/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: G, C, G, D. The second staff has chords G, C, D (A), D. The third staff has chords G, C, G, D. The fourth staff has chords C, D, G. The section ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are on the left and right respectively.

B

Section B musical score in G major, 3/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: C, D, Em. The second staff has chords C, D, G. The third staff has chords C, D, Bm, Em. The fourth staff has chords C, D, G. The section ends with a double bar line and repeat dots.

Valse des Jeunes Filles

A

D D/C# D/B Em

G Em7 A 1 D 2 D

B

A D A D

A D A 1 D 2 D

<< >>

Violet

waltz

Marni Rachmiel ©2008, used by permission (modern)

A

Section A of the musical score for 'Violet' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of four staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: G, A, Bm, and G. The second staff continues the melody with chords G, A, Bm, and G. The third staff continues with chords G, A, Bm, and G. The fourth staff concludes the section with a double bar line and a repeat sign, with chords G, A, Bm, and G.

B

Section B of the musical score for 'Violet' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of four staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Bm, A, and G. The second staff continues the melody with chords Bm, A, and G. The third staff continues with chords Bm, A, F#m, and G. The fourth staff concludes the section with a double bar line and a repeat sign, with chords Bm, A, and G.

Waiting for Fish

Suzie Secco ©1996

A

Section A is a 16-measure piece in 3/4 time, written in B-flat major. It consists of four staves of music. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: Dm
- Measures 3-4: C
- Measures 5-6: Gm
- Measures 7-8: Bb
- Measures 9-10: Dm
- Measures 11-12: A
- Measures 13-14: Dm
- Measures 15-16: Gm

B

Section B is a 16-measure piece in 3/4 time, written in B-flat major. It consists of four staves of music. The melody is composed of eighth and quarter notes. The chord progression is as follows:

- Measures 1-2: Dm
- Measures 3-4: C
- Measures 5-6: Bb
- Measures 7-8: A
- Measures 9-10: F
- Measures 11-12: C
- Measures 13-14: Dm
- Measures 15-16: C

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Web versions with more information and recorded examples